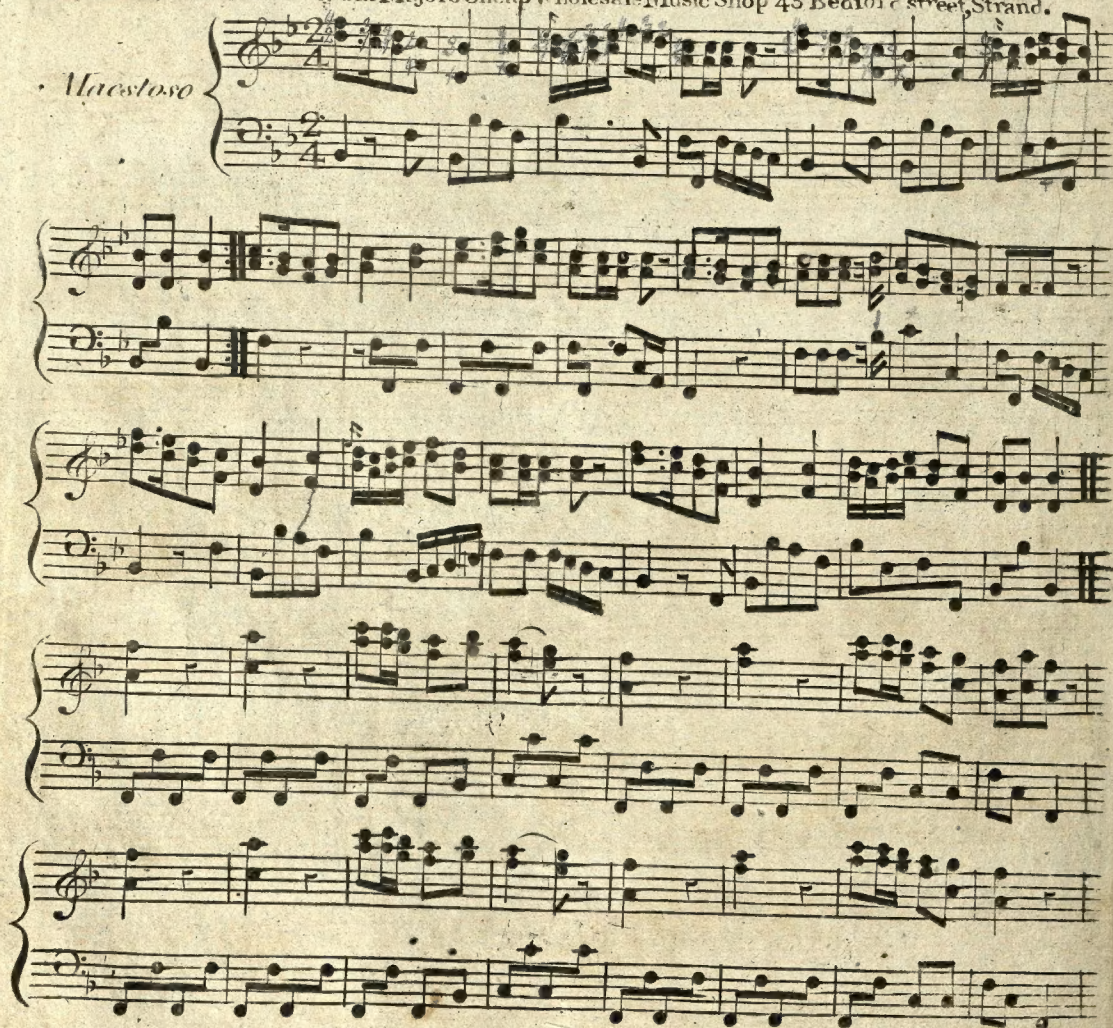


THE GRAND MARCH,

*In the Romance of**Blue Beard,
For the Piano Forte,**Composed by**MICHAEL KELLY.**Price 1/-*

LONDON, Printed and Sold at Major's Cheap Wholesale Music Shop 43 Bedford street, Strand.

Maestoso



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This is a page of handwritten musical notation on aged, yellowed paper. The page contains eight systems of music, each consisting of a grand staff (treble and bass clefs). The notation is dense, with many beamed notes and rests. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *Poco f* (poco forte), and *sf* (sforzando). A key signature of one flat (B-flat) is visible at the beginning of the first system. The paper shows signs of age, including discoloration and a small tear on the right edge.